



TWENTIETH ANNUAL
EXHIBITION

Paintings *and* Sculpture

LYME ART ASSOCIATION

Old Lyme, Connecticut

August 6th to September 7th

1921

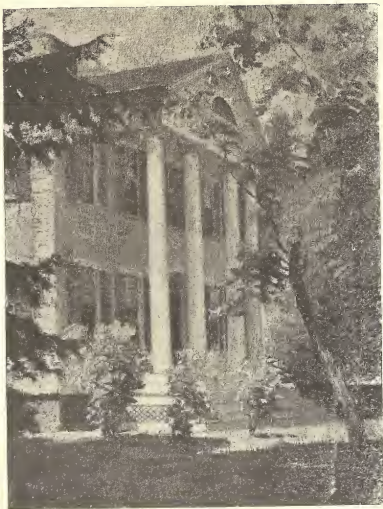
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PORTRAIT OF MISS FLORENCE

By Alphonse Jongers

Associate Membership

The Lyme Art Association invites all who are in sympathy with its aims to become Associate Members.

The following classes of associate membership have been established:

Associate Members	-	Annual dues \$5.00
Life Members,	- -	\$200.00—No dues
Sustaining Members,		\$500.00—No dues
Patrons,	- - -	\$1000.00—No dues
Benefactors,	- - -	\$5000.00—No dues

All Classes of Association Membership receive Season Tickets to the Exhibitions

When the Painters First Came to Lyme

THE PRESENT COLONY had its beginning about twenty-five years ago. Lyme had been visited often before that time by the admirers of the picturesque, but these earlier visitors were wanderers who recorded their impressions of a quaint New England street and departed without having seen much else and returned no more.

Mr. Joseph Boston conducted a class in painting at Lyme during the summer of 1894.

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CATALOGUE

LUCIEN ABRAMS

- 1 A Mediterranean Garden
- 2 The Villa Rose du Ciel

WOODHULL ADAMS

- 3 On Library Lane
- 4 In Blossom Time

ERNEST ALBERT

- 5 Rocky Hillside

ERNEST ALBERT, JR.

- 6 Moonlight in June

FRANK BICKNELL

- 7 October Afternoon
- 8 Landscape

CHARLES BITTINGER

- 9 George's

GEORGE H. BOGERT

- 10 Sand Dunes, Amagansett

MATILDA BROWNE

- 11 Silver Birches

GEORGE M. BRUESTLE

- 12 Windswept Hillside
- 13 In the Lots

GEORGE B. BURR

- 14 Figure in Pink
- 15 Birches

LOUIS COHEN

- 16 La Rochelle

F. V. DU MOND

- 17 The Willows

WILLIAM CHADWICK

- 18 June
- 19 In the Heart of the Forest

F. EDWIN CHURCH

- 20 The Peacock Girl

ANN CRANE

- 21 Morning

BRUCE CRANE

- 22 A Byroad
- 23 Dawn

CHARLES EBERT

- 24 Monhegan Harbor

BENJAMIN EGGLESTON

- 25 Old Boston Post Road

F. G. ELY

- 26 Autumn

WILL HOWE FOOTE

- 27 The Mill Pond
- 28 Girl in Blue

CLIFFORD GRAYSON

- 29 Hamburg Cove

EDMUND GREACEN

- 30 The Feather Fan

WALTER GRIFFIN

- 31 Bear Grange No. 6

Lent by William H. Singer, Jr.

HARRY L. HOFFMAN

- 32 Brook in June

WILLIAM H. HOWE

- 33 Salt Meadows, Lyme, Conn.
- 34 Old Lobster Wharf, Noank

PLATT HUBBARD

- 35 Rheims Cathedral, 1918

WILSON IRVINE

- 36 Lingering Snow
- 37 The Mill Creek

ALPHONSE JONGERS

- 38 The Harpist

LYDIA LONGACRE

- 39 Portrait of Mrs. Walter Mills
Bennet

IVAN G. OLINSKY

- 40 Dorothy
- 41 Tosca with Fruit

LAWTON PARKFR

- 42 Paresse

HENRY R. POORE

- 43 "Do you know the Joy"

FREDERICK W. RAMSDELL

- 44 The Headlands

HENRY W. RANGER

- 45 Big Ledge, Marvin's Island
Lent by Carson, Pirie & Scott

WILLIAM S. ROBINSON

- 46 October
- 47 Laurel

CATALOGUE

EDWARD F. ROOK

- 48 Snow, Ice and Foam
- 49 Santa Maria de los Angeles,
Churnubusco, Mexico

PERCIVAL ROSSEAU

- 50 October Twelfth
- 51 Valentine

WILLIAM H. SINGER, JR.

- 52 Kissed by the Morning Sun

GREGORY SMITH

- 53 April
- 54 Morning in March

ALLEN B. TALCOTT

- 55 April, Rock Ledge Farm

WILL S. TAYLOR

- 56 Pleasant Valley

ROBERT TOLMAN

- 57 Portrait of H. W. Gray, Esq.
- 58 The Rose Gown

JULES TURCAS

- 59 Mystic River

CHARLES VEZIN

- 60 The Ox Road

BESSIE POTTER VONNOH

- 61 Allegresse
- 62 A Sketch
- 63 Dorothy
- 64 Good Morning
- 65 La Coiffure

ROBERT W. VONNOH

- 66 Fantasy
- 67 My Old Manse

CLARK VOORHEES

- 68 Matt Rowland's Road
- 69 Kingfisher's Realm

EVERETT L. WARNER

- 70 Lone Pine Peak
- 71 The High Sierras

HENRY C. WHITE

- 72 After Rain, April

CARLETON WIGGINS

- 73 The Hill Climbers
- 74 Springtime

GUY WIGGINS

- 75 Marvin's Hill
- 76 Hillside and Sunlight

GROUPS OF SKETCHES

77 LUCIEN ABRAMS

78 WOODHULL ADAMS

79 ERNEST ALBERT

80 ERNEST ALBERT, JR.

81 FRANK BICKNELL

82 MATILDA BROWNE

83 BERTRAM BRUESTLE

84 GEORGE M. BRUESTLE

85 GEORGE B. BURR

86 SAXTON BURR

87 F. V. DU MOND

88 WILLIAM CHADWICK

89 ANN CRANE

90 CHARLES EBERT

91 BENJAMIN EGGLESTON

92 F. G. ELY

93 WILL HOWE FOOTE

94 HARRY L. HOFFMAN

95 WILLIAM H. HOWE

96 WILSON IRVINE

97 CLARA J. KRETZINGER

98 LYDIA LONGACRE

99 IVAN G. OLINSKY

100 HENRY R. POORE

101 WILLIAM S. ROBINSON

102 PERCIVAL ROSSEAU

103 WILL S. TAYLOR

104 ROBERT TOLMAN

105 CHARLES VEZIN

106 ROBERT VONNOH

107 CLARK VOORHEES

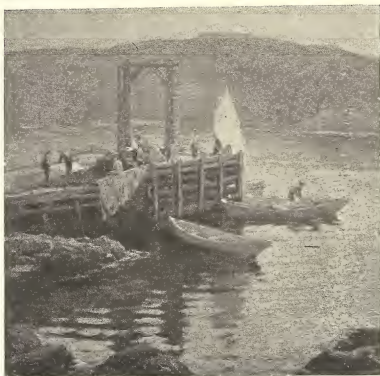
108 EVERETT L. WARNER

109 CARLETON WIGGINS

110 GUY WIGGINS

111 BEATRICE HARPER BANNING

Pictures are for sale and prices may be obtained from the gallery attendant. Purchases will not be removed from the walls until the close of the exhibition, when they will be packed for shipment. Transportation charges are to be borne by the purchaser. All checks should be made payable to the Treasurer, Lyme Art Association.



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The first of the present group to come to stay was Clark Voorhees. In April of 1896 he started with Francis Wattson, a fellow student, to make a bicycle tour of the Connecticut coast. Arriving at the Lyme bank of the Connecticut river on a beautiful spring evening, they stopped at the old brick tavern known then as it had been in coaching days as the Bacon House—now, alas but an empty shell.

In the spring of 1899 the late Henry W. Ranger, looking for new fields chanced on Lyme and found the motives he loved; ancient oaks and chestnut trees, rugged pastures and long sweeps of marshland. His talent combined with his strong personality drew many to join him. The same season saw H. R. Poore, Alphonse Jongers, Arthur Dawson and Lewis Cohen settled and at work. Shortly after Wm. H. Howe, Carleton Wiggins, Will Howe Foote Allen B. Talcott, Frank Du Mond, George Bogert, Wm. S. Robinson and others added themselves to the group. In these first years of the colony, Ranger was the dominating influence. Strongly affected by the Barbizon painters, his method of painting, by the use of transparent glazes over a heavy body color was that adopted by most of the younger men who composed the group.

A new element was added to the group a few years later by the coming of Childe Hassam. Mr. Hassam had no method but dame Nature, and convinced many of the colony that direct painting was the better way.

This early band of artists were fortunate in finding, not only a wonderful country in which to work, but a home waiting for them as well. Miss Florence Griswold took the first comers into her home, still the home of the artists and the center of art in Lyme. What the art colony of Lyme would have been

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LYME ART ASSOCIATION CATALOGUE

without Miss Florence, or whether it would have endured at all are questions difficult to answer. The Lyme Art Association's membership is divided into various classes, such as patron, sustaining members, etc. Miss Florence Griswold has the distinction of having a special class of which she is the sole member, that of Benefactor.

In 1902 at the request of a number of residents it was decided to have an informal exhibition of the work being done. The use of the Phoebe Noyes Griffen Library was offered as an exhibition room. This show, open for several days including Labor Day, proved an immediate success, not only in the number of out of town visitors but in the surprising number of sales made. It has been repeated each year with ever increasing success and has now become a recognized event of the summer season.

For many years the exhibition was a very loosely organized affair conducted by a committee of artists.

As the colony grew, the need of a more definite organization becoming evident, in July 1914 was formed the present association incorporated under the law of the state of Connecticut.

Since the association has taken on the status of an established institution it has been the dream of its members to see it in a home of its own.

To-day that home is a fact. No finer exhibition hall exists in America and its influence on Art will be profound and lasting.

The Art Association of Lyme welcomes you and wishes you to share their satisfaction in the good work accomplished and to help make the future a continued progress.

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